

Private Lesson Curriculum Level 1 - Rhythm

Rhythmic Pattern: Rest Rest Rest Rest

Rhythmic Pattern: Rest Ta Ta Rest

Rhythmic Pattern: Rest Ta Ta Ta

Rhythmic Pattern: Ta Ta Rest Ta

Rhythmic Pattern: Ti-Ti Rest Ti-Ti Rest

Rhythmic Pattern: Ti-Ti Ti-Ti Ti-Ti Ti-Ti

Steady Beat

How many beats are in a musical measure?

How many beats are we able to rest for in one measure?

How many beats does a Ti-Ti have?

How many Tas are in a measure?

How many Ti-Ti beats fit into one Ta beat?

How many Ti-Tis are in a measure?

What is a musical measure?

What is a Rest?

Perform a rhythmic pattern on a guitar string

Perform a rhythmic pattern on a triangle

Perform a rhythmic pattern using a xylophone

Perform a rhythmic pattern with a boomwhacker

Perform a rhythmic patterns using a drum

Private Lesson Curriculum Level 2 - Singing and Pitch

Pitch recognition - student repeats after instructor: Do Do Mi Mi

Pitch recognition - student repeats after instructor: Do Mi Sol Mi Do

Pitch recognition - student repeats after instructor: Mi Sol Mi Sol

Recognition of an octave

Recognition of higher versus lower pitch

Scooping and Sighing Solfege Scale

Solfege Interval Scale: Do Re Mi Fa Sol La Ti Do

Use the pitch pathway cards to practice scooping and sighing with your voice

Demonstrate the hand sign of Do, Mi, Sol

How many notes are in the musical scale?

Which letters of the alphabet are assigned to the notes in a scale?

Perform a scale on the xylophone

Perform the song "Leaves Fall" using Sol and Mi: Leaves (sol), fall (mi), from the (sol) trees (mi), first comes Sol (sol) then comes Mi (mi)

Play a scale on the piano

Recite the solfege scale using hand signs

Sing a solfege scale

Sing the pattern Do Mi Sol Sol Mi Do

Sing the song "Rain, Rain, Go Away" using Mi and Do: Rain (mi) rain (do) go a (mi) –way (do), come a (mi) –gain a (do) –nother (mi) day (do)

Sing the song "Twinkle, Twinkle, Little Star"

Private Lesson Curriculum Level 3 - Music Notation

Exploring whole notes, half notes, and quarter notes: Four Tas of Sol, one Ta-a-a-a of Sol
Exploring whole notes, half notes, and quarter notes: One Ta-a of Sol, Two Tas of Sol
Exploring whole notes, half notes, and quarter notes: One Ta-a-a-a of Sol, one whole note Rest
Introducing dynamics through animal sounds: Forte, Piano, Largo, Presto, Legato, Staccato
Resting at the end of a measure (repeat so student sings measure twice through): One Ta of Mi, Rest, one Ta of Mi, Rest
Resting at the end of a measure (repeat so student sings measure twice through): Ta-a of Mi, Half Rest
Resting at the end of measure (repeat so student sings measure twice through): Three Ti-Tis of Mi, Rest
Uniting Pitch and Rhythm: Sing Do as a whole note
Uniting Pitch and Rhythm: Sing Do using the rhythm Ta Ta Ta Ta
Uniting Pitch and Rhythm: Sing Do using the rhythm Ti-Ti Ti-Ti Ti-Ti Ti-Ti
What do we call a Rest that has four counts?
What do we call a Rest that has one count?
What do we call a Rest that has two counts?
What do we have dynamics in music?
What gives music rhythm? Tas, Ti-Tis, and Rests or Presto and Largo?
What is the difference between Forte and Piano?
What is the difference between Presto and Largo?
What is the difference between Staccato and Legato?
What is the difference between Ta Ta Ta Ta and Ta-a-a-a?
What is the difference between Ta-a and Ta Ta?
Alphabet Song
Bingo
Create and perform your own song of four measures that incorporates rhythm, pitch and dynamics.
Head Shoulders Knees and Toes
If You're Happy and You Know It
It's Raining It's Pouring
Old MacDonald
Solfege scale with dynamics
Wheels on the Bus

Private Lesson Curriculum Level 4 - Expression and Exploration

Draw your own musical measure
Musical dynamic symbols
Popsicle Sticks: Create a measure using any combination of Tas, Ti-Tis, and Rests
Popsicle Sticks: Create a measure with four Rests
Popsicle Sticks: Create a measure with four Tas
Popsicle Sticks: Create a measure with four Ti-Tis
Popsicle Sticks: Create a Rest
Popsicle Sticks: Create a Ta

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Music Explorers

Popsicle Sticks: Create a Ti-Ti

Popsicle Sticks: Create two measures using any combination of Tas, Ti-Tis, and Rests

From Memory: Draw a Rest

From Memory: Draw a Ta

From Memory: Draw a Ti-Ti

From Memory: Draw two connected musical measures

From Memory: Point to the Forte symbol and then draw a copy of your own

From Memory: Point to the Largo symbol and then draw a copy of your own

From Memory: Point to the Legato symbol and then draw a copy of your own

From Memory: Point to the Piano symbol and then draw a copy of your own

From Memory: Point to the Presto symbol and then draw a copy of your own

From Memory: Point to the Staccato symbol and then draw a copy of your own

Create and perform four measures by clapping

Create and perform four measures on the drum

Create and perform four measures on the drum using a different musical expression term for each measure

Create and perform four measures using Sol, Mi and Do

Create and perform four measures using the xylophone

Create and perform four measures with a boomwhacker

Create and perform four measures with a triangle

Create and perform four measures with rhythm sticks

Create and perform four musical measures on the piano

Create four measures and read them aloud